



TRINITY  
COLLEGE  
CAMBRIDGE



# CHAPEL SERVICES

Michaelmas Term 2018



# REGULAR SERVICES

Sunday	9:30 AM	Eucharist and breakfast
	6:15 PM	Choral Evensong
Monday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in F2 Whewell's Court</i>
Tuesday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in M6 Blue Boar</i>
	9:45 PM	Sung Compline
Thursday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:45 AM	Morning Prayer
Saturday	8:45 AM	Morning Prayer

*Said services run from 2 October to 30 November*

*Choral services run from 7 October to 25 November*

*Details of other chapel services and events can be found on the Chapel Term Card or on our website [www.trinitycollegechapel.com](http://www.trinitycollegechapel.com)*

The Reverend Dr Michael Banner	Dean of Chapel
Stephen Layton	Director of Music
The Reverend Dr Andrew Bowyer	Chaplain
The Reverend Kirsty Ross	Chaplain
Asher Oliver, Victor Matthews	Organ Scholars

## Sunday 30 September

### 12:00 NOON FRESHERS' SERVICE

*All members of the college community, and especially the Freshers, are warmly invited to the Freshers' Service in Chapel. The short service is a first opportunity to hear the College Choir and to meet the Chaplains. A sandwich lunch follows in the Ante-Chapel.*

## Sunday 7 October

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Genesis 2: 18–24
<i>Gospel</i>	Mark 10: 2–16
<i>Hymn</i>	272: All for Jesus (Stainer)
<i>Hymn</i>	280, omitting v. 3: Schmücke dich (Crüger / Vaughan Williams)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Asher Oliver (Trinity College)

Prelude in E $\flat$ , BWV 552 (Bach)

Premier Livre d'Orgue (Dumage)

Plein Jeu – Fugue – Trio – Tierce en taille – Basse de Trompette – Récit – Duo – Grand Jeu

Fugue in E $\flat$ , 'St Anne', BWV 552 (Bach)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	436: Praise, my soul (Goss)
<i>Responses</i>	(Smith)
<i>Psalm</i>	37: 1–10
<i>Canticles</i>	Collegium Regale (Howells)
<i>Anthem</i>	O Lord, support us (Briggs)
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	372: Monks Gate (English folk song / Vaughan Williams)
<i>Voluntary</i>	Sonata No. 3 in A, Op. 65, i. Con moto maestoso (Mendelssohn)

*The Nineteenth Sunday after Trinity*

## Tuesday 9 October

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Two Voluntaries (Weelkes)
<i>Introit</i>	Salvator mundi (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	47
<i>1st Lesson</i>	Jeremiah 28: 5–9
<i>Canticles</i>	Tones VIII and V (Morley)
<i>2nd Lesson</i>	Matthew 10: 40–end
<i>Anthem</i>	O Lord, make thy servant, Elizabeth (Byrd)
<i>Hymn</i>	244, omitting v. 4: Tallis's Canon (Tallis)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	A Fancy (Byrd)

## Thursday 11 October

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Herzlich tut mich verlangen, Op. 122 No. 9 (Brahms)
<i>Introit</i>	Beati quorum via (Stanford)
<i>Responses</i>	(Smith)
<i>Psalm</i>	61
<i>1st Lesson</i>	Zechariah 9 : 9–12
<i>Canticles</i>	Trinity Fauxbourdons (Park)
<i>2nd Lesson</i>	Matthew 11: 16–19, 25–30
<i>Anthem</i>	Ave Maria (Parsons)
<i>Hymn</i>	252, omitting v. 4: St Clement (Scholefield)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Sonata No. 1 in E $\flat$ , BWV 525, i (Bach)

## Sunday 14 October

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Amos 5: 6–7, 10–15
<i>Gospel</i>	Mark 10: 17–31
<i>Hymn</i>	285 (i), omitting vv. 3 & 5: England's Lane (Shaw)
<i>Hymn</i>	294, omitting vv. 3 & 4: Saffron Walden (Brown)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Glen Dempsey (St John's College)

Sonata No. 6 in G, BWV 530 (Bach)  
Sonata No. 3 in A, Op. 65 (Mendelssohn)  
Toccatà in E, BWV 566 (Bach)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	417, omitting vv. 3 & 5: St Anne (Croft)
<i>Responses</i>	(Smith)
<i>Psalm</i>	73: 1–14
<i>Magnificat</i>	Octavi Toni (Vivanco)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Sing joyfully (Byrd)
<i>Preacher</i>	The Reverend Canon Jonathan Boardman, Vicar of St Paul's Clapham
<i>Hymn</i>	381, omitting v. 3: Ewing (Ewing)
<i>Voluntary</i>	Prelude and Fugue in g, Op. 7 No. 3 (Dupr�)

## Tuesday 16 October

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Vater unser im Himmelreich (Böhm)
<i>Introit</i>	Mother of God, here I stand (Tavener)
<i>Responses</i>	(Smith)
<i>Psalm</i>	84
<i>1st Lesson</i>	Isaiah 55: 10–13
<i>Canticles</i>	Tones VII and I (Tallis)
<i>2nd Lesson</i>	Matthew 13: 1–9, 18–23
<i>Anthem</i>	My lovely one (Finzi)
<i>Hymn</i>	249: Arnstadt (Drese)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Wir gläuben all' an einen Gott, BWV 680 (Bach)

## Thursday 18 October

### *Luke the Evangelist*

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Christe qui lux (Blitheman)
<i>Introit</i>	Mihi autem nimis (Plainsong Mode ii)
<i>Responses</i>	(Smith)
<i>Psalm</i>	93
<i>1st Lesson</i>	Isaiah 35: 3–6
<i>Canticles</i>	Service in g (Purcell)
<i>2nd Lesson</i>	Luke 10: 1–9
<i>Anthem</i>	Christe qui lux es et dies (White)
<i>Hymn</i>	194: Jesus ist das schönste Licht (Freylinghausen)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Pièce d'orgue, BWV 572 (Bach)

## Sunday 21 October

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 53: 4–end
<i>Gospel</i>	Mark 10: 35–45
<i>Hymn</i>	295, omitting v. 3: Picardy (French carol)
<i>Hymn</i>	CP 622: Kelvingrove (Trad. Scottish melody / Dakers)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Tim Harper (Ripon Cathedral)

Caro Ortolano and Salterello from *Il primo libro de balli*  
(Mainerio)

Pièce d'orgue, BWV 572 (Bach)

The Carman's Whistle (Byrd)

Chimes (Rose)

Prélude from *24 Pièces de fantaisie*, Op. 51 No. 1 (Vierne)

A Spanish Toccata (Perrin)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	408 (i): Blaenwern (Rowlands)
<i>Responses</i>	(Rose)
<i>Psalm</i>	106: 1–12
<i>Canticles</i>	Second Service (Leighton)
<i>Anthem</i>	Alma Redemptoris Mater (McDowall)
<i>Preacher</i>	The Reverend Canon Victoria Johnson, Canon Residentiary, Ely Cathedral
<i>Hymn</i>	239: Slane (Irish Melody / Routley)
<i>Voluntary</i>	Prelude and Fugue in D, BWV 532 (Bach)



## Tuesday 23 October

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Benedictus, Op. 59 No. 9 (Reger)
<i>Introit</i>	Bogoróditse Dévo (Kalinnikov)
<i>Responses</i>	(Rose)
<i>Psalm</i>	114
<i>1st Lesson</i>	Isaiah 44: 6–8
<i>Canticles</i>	Tonus Peregrinus (Byrd)
<i>2nd Lesson</i>	Matthew 13: 24–30, 36–43
<i>Anthem</i>	Our Father (Sheppard)
<i>Hymn</i>	271, omitting v. 3: Hyfrydol (Pritchard)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Sicilienne from Suite, Op. 5 (Durufié)

## Thursday 25 October

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Chromhorne en taille (Jullien)
<i>Introit</i>	God be in my head (Edwards)
<i>Responses</i>	(Rose)
<i>Psalm</i>	119: 73–80
<i>1st Lesson</i>	1 Kings 3: 5–12
<i>Canticles</i>	(Ešenvalds)
<i>2nd Lesson</i>	Matthew 13: 31–33, 44–52
<i>Anthem</i>	The Heavens' Flock (Ešenvalds)
<i>Hymn</i>	338, omitting vv. 3, 4 & 6: Evelyns (Monk)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fugue sur Ave Maris Stella (Jullien)

## Sunday 28 October

*Simon and Jude, Apostles*

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 28: 14–16
<i>Gospel</i>	John 15: 17–end
<i>Hymn</i>	302, omitting v. 3: Song 1 (Gibbons)
<i>Hymn</i>	307, omitting v. 3: Divine Mysteries (Stanfield)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Timothy Noon (Exeter Cathedral)

Hymne d'Action de Grâce, Te Deum (Langlais)  
Cornet Voluntary in a (Blow)  
Adagio from Symphonie No. 3, Op. 28 (Vierne)  
Prelude and Fugue in e, 'The Wedge', BWV 548 (Bach)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	285 (i), omitting vv. 3 & 4: England's Lane (Shaw)
<i>Responses</i>	(Rose)
<i>Psalm</i>	137: 1–6
<i>Magnificat</i>	Primi toni (Palestrina)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Geistliches Lied (Brahms)
<i>Preacher</i>	Professor Brian Brock, Divinity School, University of Aberdeen
<i>Hymn</i>	95, omitting, v. 3: Rockingham (Miller / Webbe's Psalm-Tunes 1820)
<i>Voluntary</i>	Prelude and Fugue in a, BWV 543 (Bach)

## Tuesday 30 October

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Méditation (Duruflé)
<i>Introit</i>	O Salutaris Hostia (Ešenvalds)
<i>Responses</i>	(Rose)
<i>Psalm</i>	150
<i>1st Lesson</i>	Isaiah 55: 1–5
<i>Canticles</i>	Tone VI (Tomkins)
<i>2nd Lesson</i>	Matthew 14: 13–21
<i>Anthem</i>	Benedic anima mea Domino (Mäntyjärvi)
<i>Hymn</i>	353, omitting v. 3: Repton (Parry)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Nocturne (Bonnet)

## Thursday 1 November

*All Saints' Day*

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	Prélude from Suite, Op. 5 (Duruflé)
<i>Introit</i>	O quam gloriosum (Victoria)
<i>Mass</i>	Missa 'O quam gloriosum' (Victoria)
<i>1st Lesson</i>	Isaiah 25: 6–9
<i>Gospel</i>	John 11: 32–44
<i>Hymn</i>	197, vv. 1, 2 & 4: Sine nomine (Vaughan Williams)
<i>Anthem</i>	Justorum animæ (Byrd)
<i>Hymn</i>	478: Lasst uns erfreuen (Vaughan Williams)
<i>Voluntary</i>	Prelude and Fugue on a theme of Vittoria (Britten)

## Sunday 4 November

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Deuteronomy 6: 1–9
<i>Gospel</i>	Mark 12: 28–34
<i>Hymn</i>	137: Down Ampney (Vaughan Williams)
<i>Hymn</i>	341: Franconia (Havergal)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

**Gregory Drott (St Stephen's Gloucester Road, London)**

Prélude from <i>Le Tombeau de Couperin</i> (Ravel)
Magnificat in A (Dandrieu)
Les Anges from <i>La Nativité du Seigneur</i> (Messiaen)
Choral (Honegger)
Pavane in g (Gibbons)
Ballo del Granduca (Sweelinck)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	333, omitting vv. 3 & 4: Michael (Howells)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	23
<i>Canticles</i>	Chichester Service (Walton)
<i>Anthem</i>	There is an old belief (Parry)
<i>Preacher</i>	Professor Nicholas Vincent FBA, Professor of Medieval History, University of East Anglia
<i>Hymn</i>	368: Cwm Rhondda (Hughes)
<i>Voluntary</i>	Prelude and Fugue in G, BWV 541 (Bach)

## Tuesday 6 November

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Allegretto cantando from Fantaisie in C, Op. 16 (Franck)
<i>Introit</i>	The Road Home (Paulus)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	32
<i>1st Lesson</i>	1 Kings 19: 9–18
<i>Canticles</i>	Short Service (Weelkes)
<i>2nd Lesson</i>	Matthew 14: 22–33
<i>Anthem</i>	Justorum animæ (Stanford)
<i>Hymn</i>	362: Austria (Haydn)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Poco lento and Adagio from Fantaisie in C, Op. 16 (Franck)

## Thursday 8 November

### *Saints and Martyrs of England*

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Sonata No. 4 in e, BWV 528, i. Adagio – Vivace (Bach)
<i>Introit</i>	Ave Maria (Mäntyjärvi)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	43
<i>1st Lesson</i>	Isaiah 56: 1, 6–8
<i>Canticles</i>	John Scott Service (Moore)
<i>2nd Lesson</i>	Matthew 15: 10–20, 21–28
<i>Anthem</i>	How they so softly rest (Willan)
<i>Hymn</i>	199 (t. 205): Westminster Abbey (Purcell)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Scherzo from Symphonie No. 2, Op. 20 (Vierne)

# Sunday 11 November

## Remembrance Day

### 10:45 AM ACT OF REMEMBRANCE AND MATTINS

<i>Voluntary</i>	Prelude sur le nom d'Alain (Duruflé)
<i>Hymn</i>	417: St Anne (Croft)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	130
<i>Te Deum</i>	Collegium Regale (Howells)
<i>Anthem</i>	Russian Contakion (Bramma)
<i>Preacher</i>	Sir John Tusa, alumnus & former Managing Director of BBC World Service and the Barbican Arts Centre
<i>Hymn</i>	334: Old Hundredth (Genevan Psalter 1551 / Vaughan Williams)
<i>Anthem</i>	They shall grow not old (Guest)
<i>Voluntary</i>	Fugue sur le nom d'Alain (Duruflé)

### 6:15 PM A SERVICE OF MUSIC AND READINGS FOR REMEMBRANCE

<i>Voluntary</i>	Psalm Prelude, Set 1 No. 1 (Howells)
<i>Preacher</i>	Mr James Penney, alumnus & Chairman Darwin Property Investment Management Ltd
<i>Anthem</i>	Lighten our darkness (Stanford)
<i>Anthem</i>	For the fallen (Park)
<i>Anthem</i>	Agnus Dei (Jenkins)
<i>Anthem</i>	I heard a voice from heaven (Howells)
<i>Anthem</i>	Great is the Lord (Elgar)
<i>Voluntary</i>	Cortège et Litanie, Op. 19 No. 2 (Dupré)

## Tuesday 13 November

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Sonata No. 4 in e, BWV 528, iii. Un poco allegro (Bach)
<i>Introit</i>	Bogoróditse Dévo (Pärt)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	70
<i>1st Lesson</i>	Philippians 4: 6–9
<i>Canticles</i>	Short Service (Gibbons)
<i>2nd Lesson</i>	Matthew 16: 13–20
<i>Anthem</i>	Death may dissolve (Mäntyjärvi)
<i>Hymn</i>	377: St Denio (Welsh melody / Roberts)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Impromptu from 24 Pièces de fantaisie, Op. 54 (Vierne)

## Thursday 15 November

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	For the Little Organ Book (Parry)
<i>Introit</i>	Never weather-beaten sail (Parry)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	78: 1–8
<i>1st Lesson</i>	Jeremiah 15: 15–21
<i>Canticles</i>	New College Service (L'Estrange)
<i>2nd Lesson</i>	Matthew 16: 21–end
<i>Anthem</i>	Love Incorruptible (McDowall)
<i>Hymn</i>	393: Mannheim (Filitz's Choralbuch / Mason)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Elegy (Parry)

## Sunday 18 November

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Daniel 12: 1–3
<i>Gospel</i>	Mark 13: 1–8
<i>Hymn</i>	138: Veni Creator – Mechlin (Plainsong Mode viii)
<i>Hymn</i>	357: Sussex (Trad. English arr. Vaughan Williams)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### **Eleanor Carter (Clare College)**

Sonata No. 5 in C, BWV 529 (Bach)

Prelude and Fugue in b, BWV 544 (Bach)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	352, omitting vv. 3 & 4: Diademata (Elvey)
<i>Responses</i>	(Rose)
<i>Psalm</i>	93
<i>Canticles</i>	Collegium Regale (Tavener)
<i>Anthem</i>	Take him, earth, for cherishing (Howells)
<i>Preacher</i>	Mr Philip McDonagh, former Irish Ambassador
<i>Hymn</i>	373 (t. CP 466), omitting v. 3: Coe Fen (Naylor)
<i>Voluntary</i>	Litanies, JA 119 (Alain)



## Tuesday 20 November

*Edmund, King and Martyr*

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Nun komm, der Heiden Heiland, BWV 599 (Bach)
<i>Introit</i>	There is no rose (arr. Stevens)
<i>Responses</i>	(Rose)
<i>Psalm</i>	104: 1–10
<i>1st Lesson</i>	Ezekiel 33: 7–11
<i>Canticles</i>	Short Service (Byrd)
<i>2nd Lesson</i>	Matthew 18: 15–20
<i>Anthem</i>	O magnum mysterium (Lauridsen)
<i>Hymn</i>	398 (t. 395), omitting vv. 3 & 4: Woodlands (Greatorex)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Gott, durch deine Güte, BWV 600 (Bach)
<i>Voluntary</i>	Lob sei dem allmächtigen Gott, BWV 602 (Bach)

## Thursday 22 November

*St Cecilia*

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Sonata No. 4 in e, BWV 528, ii. Andante (Bach)
<i>Introit</i>	O Emmanuel (Ešenvalds)
<i>Responses</i>	(Rose)
<i>Psalm</i>	108
<i>1st Lesson</i>	Genesis 50: 15–21
<i>Canticles</i>	Service in G (Stanford)
<i>2nd Lesson</i>	Matthew 18: 21–end
<i>Anthem</i>	A Hymn for St Cecilia (Howells)
<i>Hymn</i>	394: Luckington (Harwood)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Sonata No. 1 in E $\flat$ , BWV 525, iii (Bach)

## Sunday 25 November

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Daniel 7: 9–10, 13–14
<i>Gospel</i>	John 18: 33–37
<i>Hymn</i>	353, omitting v. 3: Repton (Parry)
<i>Hymn</i>	376: Kingsfold (English folk song / Vaughan Williams)

### 6:15 PM ADVENT CAROL SERVICE

*This service is ticketed. Invitations will be circulated to Fellows, staff and students of the College at the beginning of November. Members of the congregation wishing to attend should contact the Chapel Secretary ([chapel@trin.cam.ac.uk](mailto:chapel@trin.cam.ac.uk)).*

# CHRISTMAS SERVICES

Saturday 15 December • 4.00 pm

## Christingle with Carols

*an interactive service for children of all ages,  
featuring the Choristers of Little St Mary's Church  
and the distribution of Christingles*

Monday 24 December • 3.30 pm

## Christmas Eve Crib Service

*a service for young children at which we hear the  
Christmas story and assemble the nativity scene*

Tuesday 25 December • 9.30 am

## Christmas Day Eucharist

*a traditional service of hymns, readings and  
Holy Communion with a sermon by the Dean of Chapel*