

TRINITY COLLEGE CAMBRIDGE



**A SERVICE OF  
MUSIC AND READINGS  
FOR LENT**

Sunday 10 March 2013  
6.15 pm

*The Fourth Sunday of Lent*

*Welcome to this service  
sung by The Choir of Trinity College Cambridge*

*Please ensure that all electronic devices,  
including cameras, are switched off*

## INTROIT

Salvator mundi

Salvator mundi, salva nos,  
qui per crucem et sanguinem redemisti nos,  
auxiliare nobis, te deprecamur, Deus noster.

*Saviour of the world, save us,  
who through thy cross and blood didst redeem us:  
help us, we beseech thee, our God.*

*Words: from the Book of Common Prayer*

*Music: Thomas Tallis (c. 1505–85)*

*All stand*

## HYMN

NEH 62

HERZLIEBSTER JESU

*Words: Robert Bridges (1844–1930) from J. Heermann (1585–1647)*

*Music: melody Johann Crüger (1598–1662)*

*harm. Johann Sebastian Bach (1685–1750)*

*Remain standing*

THE BIDDING

Lent

Lent is a tree without blossom, without leaf  
Barer than blackthorn in its winter sleep  
All unadorned. Unlike Christmas which decrees  
The setting-up, the dressing-up of trees,  
Lent is a taking down, a stripping bare,  
A starkness after all has been withdrawn  
Of surplus and superfluous,  
Leaving no hiding-place, only an emptiness  
Between black branches, a most precious space  
Before the leaf, before the time of flowers;  
Lest we should see only the leaf, the flower,  
Less we should miss the stars.

*Jean M. Watt*

Therefore, let us pray for grace to keep Lent faithfully.

*All kneel*

COLLECT

Eternal God,  
in the stark taking down of Lent,  
give us insight  
to discern your will for us,  
to strip away what harms us,  
and to seek the stellar light  
of Jesus Christ our Lord.

**Amen.**

*All sit*

## READING

Now after John was arrested, Jesus came to Galilee, proclaiming the good news of God, and saying, 'The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news.'

As Jesus passed along the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the lake—for they were fishermen. And Jesus said to them, 'Follow me and I will make you fish for people.' And immediately they left their nets and followed him. As he went a little farther, he saw James son of Zebedee and his brother John, who were in their boat mending the nets. Immediately he called them; and they left their father Zebedee in the boat with the hired men, and followed him.

*NRSV Mark 1: 14–20*

READING  
The Call

*Charlotte Mew (1869–1928)*

## ANTHEM

### Crucifixus pro nobis I: Christ in the Cradle

Look, how he shakes for cold!  
How pale his lips are grown!  
Wherein his limbs to fold  
Yet mantle has he none.  
His pretty feet and hands  
(Of late more pure and white  
Than is the snow  
That pains them so)  
Have lost their candour quite.  
His lips are blue  
(Where roses grew).  
He's frozen everywhere:  
All th'heat he has  
Joseph, alas,  
Gives in a groan; or Mary in a tear.

*Words: Patrick Carey (d. 1651)*

*Music: Kenneth Leighton (1929–88)*

## READING

The kingdom of heaven is like treasure hidden in a field, which someone found and hid; then in his joy he goes and sells all that he has and buys that field.

Again, the kingdom of heaven is like a merchant in search of fine pearls; on finding one pearl of great value, he went and sold all that he had and bought it.

Again, the kingdom of heaven is like a net that was thrown into the sea and caught fish of every kind; when it was full, they drew it ashore, sat down, and put the good into baskets but threw out the bad. So it will be at the end of the age.

*NRSV Matthew 13: 44–49*

READING

The Bright Field

*R. S. Thomas (1913–2000)*

ANTHEM

Crucifixus pro nobis II: Christ in the garden

Look how he glows for heat!  
What flames come from his eyes!  
'Tis blood that he does sweat.  
Blood his bright forehead dyes:  
See, see! It trickles down;  
Look, how it showers amain!  
Through every pore  
His blood runs o'er,  
And empty leaves each vein.  
His very heart  
Burns in each part;  
A fire his breast doth sear:  
For all this flame,  
To cool the same  
He only breathes a sigh, and weeps a tear.

*Words: Patrick Carey (d. 1651)*

*Music: Kenneth Leighton (1929–88)*

## READING

As he was setting out on a journey, a man ran up and knelt before him, and asked him, 'Good Teacher, what must I do to inherit eternal life?' Jesus said to him, 'Why do you call me good? No one is good but God alone. You know the commandments: "You shall not murder; You shall not commit adultery; You shall not steal; You shall not bear false witness; You shall not defraud; Honour your father and mother." ' He said to him, 'Teacher, I have kept all these since my youth.' Jesus, looking at him, loved him and said, 'You lack one thing; go, sell what you own, and give the money to the poor, and you will have treasure in heaven; then come, follow me.' When he heard this, he was shocked and went away grieving, for he had many possessions.

Then Jesus looked around and said to his disciples, 'How hard it will be for those who have wealth to enter the kingdom of God!' And the disciples were perplexed at these words. But Jesus said to them again, 'Children, how hard it is to enter the kingdom of God! It is easier for a camel to go through the eye of a needle than for someone who is rich to enter the kingdom of God.' They were greatly astounded and said to one another, 'Then who can be saved?' Jesus looked at them and said, 'For mortals it is impossible, but not for God; for God all things are possible.'

Peter began to say to him, 'Look, we have left everything and followed you.' Jesus said, 'Truly I tell you, there is no one who has left house or brothers or sisters or mother or father or children or fields, for my sake and for the sake of the good news, who will not receive a hundredfold now in this age—houses, brothers and sisters, mothers and children, and fields, with persecutions—and in the age to come eternal life. But many who are first will be last, and the last will be first.'

READING  
Poetry and Religion

*Les Murray*

*All stand*

HYMN  
NEH 84

HERONGATE

*Words: William Walsham How (1823–97)*  
*Music: Essex folk song arr. Ralph Vaughan Williams (1872–1958)*  
*CCLI Licence No: 808452*

*All sit*

## READING

When the day of Pentecost had come, they were all together in one place. And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

Awe came upon everyone, because many wonders and signs were being done by the apostles. All who believed were together and had all things in common; they would sell their possessions and goods and distribute the proceeds to all, as any had need. Day by day, as they spent much time together in the temple, they broke bread at home and ate their food with glad and generous hearts, praising God and having the goodwill of all the people. And day by day the Lord added to their number those who were being saved.

*NRSV Acts 2: 1-4; 43-47*

## READING

Friends' Meeting House, Frenchay, Bristol

*U. A. Fanthorpe (1929–2009)*

## ANTHEM

Crucifixus pro nobis III: Christ in his passion

What bruises do I see!  
What hideous stripes are those!  
Could any cruel be  
Enough, to give such blows?  
Look, how they bind his arms  
And vex his soul with scorns,  
Upon his hair  
They make him wear  
A crown of piercing thorns.  
Through hands and feet  
Sharp nails they beat:  
And now the cross they rear:  
Many look on;  
But only John  
Stands by to sigh, Mary to shed a tear.

Why did he shake for cold?  
Why did he glow for heat?  
Dissolve that frost he could,  
He could call back that sweat.  
Those bruises, stripes, bonds, taunts,  
Those thorns, which thou didst see,  
Those nails, that cross,  
His own life's loss,  
Why, oh, why suffered he?  
'Twas for thy sake.  
Thou, thou didst make  
Him all those torments bear:  
If then his love  
Do thy soul move,  
Sigh out a groan, weep down a melting tear.

*Words: Patrick Carey (d. 1651)*  
*Music: Kenneth Leighton (1929–88)*

*All kneel*

## PRAYERS

The sacrifice of God is a broken spirit;  
a broken and contrite heart God will not despise.  
Let us come to the Lord, who is full of compassion,  
and acknowledge our transgressions in penitence and faith.

Wash me thoroughly from my wickedness  
and cleanse me from my sin:

Lord, have mercy.

**Lord, have mercy.**

Make me a clean heart, O God,  
and renew a right spirit within me:

Christ, have mercy.

**Christ, have mercy.**

Cast me not away from your presence  
and take not your holy spirit from me:

Lord, have mercy.

**Lord, have mercy.**

*The clergy lead intercessions and conclude with the following:*

*All stand*

*The choir process to the Ante-Chapel during the singing of the hymn*

HYMN

NEH 79 (t. 128 (ii))

GONFALON ROYAL

*Words: Venantius Fortunatus (530–609)*

*trans. John Mason Neale (1818–66)*

*Music: Percy Buck (1871–1947)*

*CCLI Licence No: 808452*

*Remain standing*

READING  
The Trees

*Philip Larkin (1922–85)*

## THE BLESSING

Christ crucified draw you to himself,  
to find in him a sure ground for faith,  
a firm support for hope,  
and the assurance of sins forgiven;  
and the blessing of God Almighty,  
the Father, the Son, and the Holy Ghost  
be amongst you, and remain with you always.

**Amen.**

*Remain standing*

## ANTHEM

Crucifixus pro nobis IV: Hymn

Drop, drop, slow tears,  
And bathe those beauteous feet  
Which brought from heaven  
The news, and Prince of Peace.

Cease not, wet eyes,  
His mercy to entreat;  
To cry for vengeance  
Sin doth never cease.

In your deep floods  
Drown all my faults and fears;  
Nor let His eye see sin,  
But through my tears.

*Words: Phineas Fletcher (1582–1650)  
Music: Kenneth Leighton (1929–88)*

*The clergy and Fellows process out in silence*

*A retiring collection will be taken to support  
our two nominated charities, which this term are*

### **East Anglia's Children's Hospices**

EACH support families and care for children and young people with life-threatening conditions across East Anglia.

### **Emmaus**

Emmaus Communities offer homeless people a home, work, and the chance to rebuild their lives in a supportive environment.

At the **Vocations Evening** on Friday 15 March, the Right Revd Robert Atwell, Bishop of Stockport and a former Chaplain of the College, will speak about his experience as a Benedictine monk and subsequent ministry. OCR 4.15 pm for drinks; talk starts at 4.30 pm.

**Saving Stories.** There will be a family-friendly service about Easter on Saturday 16 March at 11.00 am in Chapel, followed by hot cross buns and an Easter Egg hunt. All members of the College community welcome – contact Paul (pad39) for details.

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