

# TRINITY COLLEGE CAMBRIDGE



## RICHARD MARLOW

Fellow of Trinity College 1968–2013  
Director of Music, Trinity College 1968–2006

Born 26 July 1939  
Died 16 June 2013

2.30 pm  
Saturday 23 November 2013



ORGAN VOLUNTARY

Prelude in E♭, BWV 552

Johann Sebastian Bach (1685–1750)

*Philip Rushforth, Organ*

INTROIT

Beati quorum via

*sung by the Choir from the Ante-Chapel*

Beati quorum via integra est:

qui ambulant in lege Domini.

*Blessed are those that are undefiled in the way:*

*and walk in the law of the Lord.*

*Words: Psalm 119: 1*

*Music: Charles Villiers Stanford (1852–1924)*

*All stand as the Choir enters the Chapel*

## SENTENCE AND BIDDING

Is any among you afflicted? let him pray.  
Is any among you merry? let him sing psalms.

*James 5: 13*

We meet today in gratitude  
for the life of RICHARD MARLOW,  
for forty-five years a Fellow of this College.  
We remember his devotion to the College,  
to music, and to learning,  
and we give thanks.

# HYMN

*Words: Bianco da Siena (d. 1434)*  
*trans. Richard Frederick Littledale (1833–90)*  
*Music: DOWN AMPNEY, Ralph Vaughan Williams (1872–1958)*

## LESSON

Ecclesiasticus 44: 1–15 in the King James Version  
*read by the Right Revd Robert Hardy*  
*formerly Bishop of Lincoln*  
*and Chaplain of Selwyn College Cambridge*

Let us now praise famous men, and our fathers that begat us. The Lord hath wrought great glory by them through his great power from the beginning. Such as did bear rule in their kingdoms, men renowned for their power, giving counsel by their understanding, and declaring prophecies: Leaders of the people by their counsels, and by their knowledge of learning meet for the people, wise and eloquent are their instructions: Such as found out musical tunes, and recited verses in writing: Rich men furnished with ability, living peaceably in their habitations: All these were honoured in their generations, and were the glory of their times. There be of them, that have left a name behind them, that their praises might be reported. And some there be, which have no memorial; who are perished, as though they had never been; and are become as though they had never been born; and their children after them. But these were merciful men, whose righteousness hath not been forgotten. With their seed shall continually remain a good inheritance, and their children are within the covenant. Their seed standeth fast, and their children for their sakes. Their seed shall remain for ever, and their glory shall not be blotted out. Their bodies are buried in peace; but their name liveth for evermore. The people will tell of their wisdom, and the congregation will shew forth their praise.

# PSALM

Psalm 121

*sung by the Choir*

I will lift up mine eyes unto the hills:  
    from whence cometh my help.  
My help cometh even from the Lord:  
    who hath made heaven and earth.  
He will not suffer thy foot to be moved:  
    and he that keepeth thee will not sleep.  
Behold, he that keepeth Israel: shall neither slumber nor sleep.  
The Lord himself is thy keeper:  
    the Lord is thy defence upon thy right hand;  
So that the sun shall not burn thee by day:  
    neither the moon by night.  
The Lord shall preserve thee from all evil:  
    yea, it is even he that shall keep thy soul.  
The Lord shall preserve thy going out, and thy coming in:  
    from this time forth and for evermore.  
Glory be to the Father, and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
    world without end. Amen.

*Chant: Herbert Howells (1892–1983)*

## READING

Darkling Thrush

*read by Professor Adrian Poole*

*Fellow in English, Trinity College Cambridge*

I leant upon a coppice gate  
    When Frost was spectre-grey,  
And Winter's dregs made desolate  
    The weakening eye of day.  
The tangled bine-stems scored the sky  
    Like strings of broken lyres,  
And all mankind that haunted night  
    Had sought their household fires.

The land's sharp features seemed to be  
    The Century's corpse outleant,  
His crypt the cloudy canopy,  
    The wind his death-lament.  
The ancient pulse of germ and birth  
    Was shrunken hard and dry,  
And every spirit upon earth  
    Seemed fervourless as I.



At once a voice arose among  
    The bleak twigs overhead  
In a full-hearted evensong  
    Of joy illimited;  
An aged thrush, frail, gaunt and small,  
    In blast-beruffled plume,  
Had chosen thus to fling his soul  
    Upon the growing gloom.

So little cause for carolings  
    Of such ecstatic sound  
Was written on terrestrial things  
    Afar or nigh around,  
That I could think there trembled through  
    His happy good-night air  
Some blessed Hope, whereof he knew  
    And I was unaware.

*Thomas Hardy (1840–1928)*

## ANTHEM

Sing joyfully  
*sung by the Choir*

Sing joyfully unto God our strength.  
Sing loud unto the God of Jacob.  
Take the song and bring forth the timbrel,  
the pleasant harp and the viol.  
Blow the trumpet in the new moon,  
ev'n in the time appointed, and at our feast day.  
For this is a statute for Israel,  
and a law of the God of Jacob.

*Words: Psalm 81: 1-4*  
*Music: William Byrd (c. 1540-1623)*

## ADDRESS

*Mark Williams*  
*Fellow and Director of Music, Jesus College Cambridge*

# HYMN

*Words: John Marriott (1780–1825)*

*Music: MOSCOW, Felice de Giardini (1716–96)*

*Descant: Richard Marlow*

## PRAYERS

Let us pray.

Lord, have mercy upon us.

**Christ, have mercy upon us.**

Lord, have mercy upon us.

Our Father

**which art in heaven,**

**hallowed be thy name;**

**thy kingdom come;**

**thy will be done,**

**in earth as it is in heaven.**

**Give us this day our daily bread;**

**and forgive us our trespasses,**

**as we forgive them that trespass against us.**

**And lead us not into temptation,**

**but deliver us from evil.**

**For thine is the kingdom,**

**the power, and the glory,**

**for ever and ever. Amen.**

Most gracious God,

whose blessed martyr Cecilia sang in her heart

to strengthen her witness to thy name,

we give thee thanks for the life of Richard Marlow

and especially for his work in this chapel,

beautifying through his art

the music and worship here offered;

perfect our praises and our witness,

that we may be joined with creation's hymn of praise

and present worship and service worthy of those

who have been summoned into being by thee, the Father,

redeemed by thy blessed Son,

and called by thy Holy Spirit.

**Amen.**

O Lord, who art the resurrection and the life of the faithful,  
who always art to be praised for the many blessings  
we have received from thy servants now departed;  
we give thee thanks for King Henry the Eighth our Founder,  
Queen Mary, King Edward the Third, Hervey of Stanton,  
and others our Benefactors,  
by whose beneficence we are here maintained  
for the further attaining of godliness and learning;  
beseeching thee to grant that we,  
well using to thy glory these thy gifts,  
may rise again to eternal life,  
with those that are departed in the faith of Christ;  
through Christ our Lord.  
**Amen.**

O God, the protector of all that trust in thee,  
without whom nothing is strong,  
nothing is holy:  
Increase and multiply upon us thy mercy;  
that, thou being our ruler and guide,  
we may so pass through things temporal,  
that we finally lose not the things eternal:  
Grant this, O heavenly Father,  
for Jesus Christ's sake our Lord.  
**Amen.**

*All stand*

## MUSIC

I was glad

*All are welcome to join in the singing of the anthem*

**I was glad when they said unto me,  
we will go into the house of the Lord.**

**Our feet shall stand in thy gates, O Jerusalem.**

**Jerusalem is builded as a city, that is at unity in itself.**

**Vivat Regina! Vivat Regina Elizabetha!**

**O pray for the peace of Jerusalem, they shall prosper that love thee.**

**Peace be within thy walls, and plenteousness within thy palaces.**

*Words: Psalm 122: 1-3, 6-7*

*Music: C. Hubert H. Parry (1848-1918)*

## THE BLESSING

*As the Choir leaves the Chapel, there will be played*

Fugue in E♭, 'St Anne', BWV 552

Johann Sebastian Bach (1685-1750)

*Eleanor Kornas, Organ*

*A retiring collection will be taken for*

*The Arthur Rank Hospice, Cambridge*

*You are requested to sign the Book of Attendance in the Ante-Chapel*

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*All those attending the service are invited to tea in Hall*

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# THE RICHARD MARLOW FUND

Whilst Director of Music at Trinity College between 1982 and 2006, Richard Marlow led Trinity College Choir on tours around the world: to countries with a choral tradition, but also to countries where choral music is not widely heard.

Thanks to the musical legacy and international renown of the Choir inherited from Richard, the Choir is now regularly able to perform in countries such as the USA, Canada, Germany and Australia where there are established promoters for choral performances. These promoters (especially in the USA and Australia) have budgets to be able to cover the costs of the Choir's international travel. However, in recent years, it has not been possible to take the Choir into the heartland of different musical cultures, as Richard memorably did with his final international tour to Peru.

The Richard Marlow Fund has been established to support international touring by the Choir to take British choral music to countries and places where it would be difficult to perform without such support. By travelling to places such as South Africa, India and South America, the Choir can act as an ambassador not only for British music but also for Trinity College and the wider University.

It is envisaged that a central part of these tours would be outreach activities, working with children for whom singing is a natural part of their culture but who have not had the opportunity to hear choral music at this level. These tours would also provide unforgettable life experiences for the student members of the Choir, something Richard felt passionately about.

Further information and donation forms will be available in Hall over tea. Information can also be found on the Trinity College Choir Association website: [www.trin.cam.ac.uk/tcca](http://www.trin.cam.ac.uk/tcca)