

Dean of Chapel
The Revd Dr Michael Banner

Director of Music
Stephen Layton

Chaplains
The Revd Dr Andrew Bowyer
The Revd Kirsty Ross
(on Maternity Leave during Easter Term)
The Revd Dana English
Temporary Chaplain

Organ Scholars Alexander Hamilton Asher Oliver

CHORAL EVENSONG

Sunday 6 May 2018

The Fifth Sunday after Easter

ORGAN MUSIC BEFORE EVENSONG

Katherine Dienes-Williams Guildford Cathedral

Ciacona in c, BuxWV 159 (Buxtehude)

Répons pour le temps de Pâques (Demessieux)

Kyrie de la Messe du deuxième ton (Nivers)

Elegy (Parry)

Salamanca (Bovet)

Welcome to this service of Choral Evensong sung by The Choir of Trinity College Cambridge

Please ensure that all electronic devices, including cameras, are switched off

This evening we welcome visitors from the parish of All Saints Barrington.

For those who wish to use them, copies of The New English Hymnal melody edition are available in the stalls The congregation stands when the choir and clergy enter the Chapel. The opening hymn will follow unannounced.

HYMN NEH 103

Lux Eoi

Words: Christopher Wordsworth (1807–85) Music: Arthur Sullivan (1842–1900)

The minister reads

Dearly beloved brethren, the Scripture moveth us in sundry places, to acknowledge and confess our manifold sins and wickedness; and that we should not dissemble nor cloak them before the face of Almighty God our heavenly Father; but confess them with an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy.

And although we ought, at all times, humbly to acknowledge our sins before God; yet ought we most chiefly so to do, when we assemble and meet together to render thanks for the great benefits that we have received at his hands, to set forth his most worthy praise, to hear his most holy Word, and to ask those things which are requisite and necessary, as well for the body as the soul.

Wherefore I pray and beseech you, as many as are here present, to accompany me with a pure heart, and humble voice, unto the throne of the heavenly grace, saying after me;

All say, kneeling

Almighty and most merciful Father; We have erred, and strayed from thy ways like lost sheep.

We have followed too much the devices and desires of our own hearts.
We have offended against thy holy laws.
We have left undone those things which we ought to have done; and we have done those things which we ought not to have done; and there is no health in us.

But thou, O Lord, have mercy upon us, miserable offenders.

Spare thou them, O God, which confess their faults.

Restore thou them that are penitent; according to thy promises declared unto mankind in Christ Jesu our Lord.

And grant, O most merciful Father, for his sake;

that we may hereafter live a godly, righteous, and sober life, to the glory of thy holy name. Amen.

The minister then says the ABSOLUTION

Almighty God, the Father of our Lord Jesus Christ, who desireth not the death of a sinner, but rather that he may turn from his wickedness and live; and hath given power, and commandment to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins: He pardoneth and absolveth all them that truly repent, and unfeignedly believe his holy Gospel.

Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those things may please him, which we do at this present;

and that the rest of our life hereafter may be pure and holy; so that at the last we may come to his eternal joy; through Jesus Christ our Lord. **Amen.**

RESPONSES

Shephard

O Lord, open thou our lips.

And our mouth shall shew forth thy praise.

O God, make speed to save us.

O Lord, make haste to help us.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

Praise ye the Lord.

The Lord's name be praised.

The congregation sits for PSALM 32

Blessed is he whose unrighteousness is forgiven : and whose sin is covered.

Blessed is the man unto whom the Lord imputeth no sin: and in whose spirit there is no guile.

For while I held my tongue: my bones consumed away through my daily complaining.

For thy hand is heavy upon me day and night: and my moisture is like the drought in summer.

I will acknowledge my sin unto thee : and mine unrighteousness have I not hid.

I said, I will confess my sins unto the Lord : and so thou forgavest the wickedness of my sin.

For this shall every one that is godly make his prayer unto thee, in a time when thou mayest be found: but in the great water-floods they shall not come nigh him.

Thou art a place to hide me in, thou shalt preserve me from trouble: thou shalt compass me about with songs of deliverance.

I will inform thee, and teach thee in the way wherein thou shalt go: and I will guide thee with mine eye.

Be ye not like to horse and mule, which have no understanding: whose mouths must be held with bit and bridle, lest they fall upon thee.

Great plagues remain for the ungodly: but whoso putteth his trust in the Lord, mercy embraceth him on every side.

Be glad, O ye righteous, and rejoice in the Lord : and be joyful, all ye that are true of heart.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

The FIRST LESSON is read

A reading from the Song of Solomon.

Upon my bed by night I sought him whom my soul loves;

I sought him, but found him not;

I called him, but he gave no answer.

"I will rise now and go about the city, in the streets and in the squares;

I will seek him whom my soul loves."

I sought him, but found him not.

The watchmen found me, as they went about in the city.

"Have you seen him whom my soul loves?"

Scarcely had I passed them, when I found him whom my soul loves.

I held him, and would not let him go until I had brought him into my mother's house, and into the chamber of her that conceived me.

I adjure you, O daughters of Jerusalem, by the gazelles or the hinds of the field, that you stir not up nor awaken love until it please.

RSV Song of Solomon 3: 1-5

All stand for the MAGNIFICAT

New College Service

L'Estrange

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour. For he hath regarded the lowliness of his handmaiden. For behold, from henceforth all generations shall call me blessed. For he that is mighty hath magnified me: and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things; and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed, for ever. Glory be to the Father, and to the Son: and to the Holy Ghost; As it was in the beginning, is now, and ever shall be: world without end. Amen.

All sit for the SECOND LESSON

A reading from the Gospel according to St John.

The first day of the week cometh Mary Magdalene early, when it was yet dark, unto the sepulchre, and seeth the stone taken away from the sepulchre. Then she runneth, and cometh to Simon Peter, and to the other disciple, whom Jesus loved, and saith unto them, They have taken away the Lord out of the sepulchre, and we know not where they have laid him. Peter therefore went forth, and that other disciple, and came to the sepulchre. So they ran both together: and the other disciple did outrun Peter, and came first to the sepulchre. And he stooping down, and looking in, saw the linen clothes lying; yet went he not in. Then cometh Simon Peter following him, and went into the sepulchre, and seeth the linen clothes lie, And the napkin, that was about his head, not lying with the linen clothes, but wrapped together in a place by itself. Then went in also that other disciple, which came first to the sepulchre, and he saw, and believed. For as yet they knew not the scripture, that he must rise again from the dead. Then the disciples went away again unto their own home. But Mary stood without at the sepulchre weeping: and as she wept, she stooped down, and looked into the sepulchre, And seeth two angels in white sitting, the one at the head, and the other at the feet, where the body of Jesus had lain. And they say unto her, Woman, why weepest thou? She saith unto them, Because they have taken away my Lord, and I know not where they have laid him. And when she had thus said, she turned herself back, and saw Jesus standing, and knew not that it was Jesus. Jesus saith unto her, Woman, why weepest thou? whom seekest thou? She, supposing him to be the gardener, saith unto him, Sir, if thou have borne him hence, tell me where thou hast laid him, and I will take him away. Jesus saith unto her, Mary. She turned herself, and saith unto him, Rabboni; which is to say, Master. Jesus saith unto her, Touch me not; for I am not yet ascended to my Father: but go to my brethren, and say unto them, I ascend unto my Father, and your Father; and to my God, and your God. Mary Magdalene came and told the disciples that she had seen the Lord, and that he had spoken these things unto her.

New College Service

L'Estrange

Lord, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, Which thou hast prepared before the face of all people; To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son: and to the Holy Ghost; As it was in the beginning, is now, and ever shall be: world without end. Amen.

All turn East and say THE APOSTLES' CREED

I believe in God the Father Almighty, maker of heaven and earth:

And in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried: he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; the Holy Catholick Church; the Communion of Saints; the forgiveness of sins; the Resurrection of the body, and the life everlasting. Amen.

The Lord be with you. **And with thy spirit.**

Let us pray.

All kneel

Lord, have mercy upon us. **Christ, have mercy upon us.** Lord, have mercy upon us.

Our Father
which art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
in earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive them that trespass against us;
and lead us not into temptation,
but deliver us from evil.
Amen.

RESPONSES

O Lord, shew thy mercy upon us.

And grant us thy salvation.

O Lord, save the Queen.

And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness.

And make thy chosen people joyful.

O Lord, save thy people.

And bless thine inheritance.

Give peace in our time, O Lord. Because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us. And take not thy Holy Spirit from us.

THE COLLECT OF THE DAY

O Lord, from whom all good things do come; Grant to us thy humble servants, that by thy holy inspiration we may think those things that be good, and by thy merciful guiding may perform the same; through our Lord Jesus Christ. Amen.

THE COLLECT FOR PEACE

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

THE COLLECT FOR AID AGAINST ALL PERILS

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

All sit for the ANTHEM

Take him, earth, for cherishing (1964)

Take him, earth, for cherishing, To thy tender breast receive him. Body of a man I bring thee, Noble even in its ruin.

Once was this a spirit's dwelling, By the breath of God created. High the heart that here was beating, Christ the prince of all its living.

Guard him well, the dead I give thee, Not unmindful of His creature Shall He ask it: He who made it Symbol of His mystery.

Comes the hour God hath appointed To fulfil the hope of men, Then must thou, then must thou What I give, return again.

Not though ancient time decaying Wear away these bones to sand, Ashes that a man might measure In the hollow of his hand:

Not though wandering winds and idle Drifting through the empty sky Scatter dust was nerve and sinew, Is it given to man to die.

Once again the shining road Leads to ample Paradise; Open are the woods again, That the Serpent lost for men.

Take, O take him, mighty Leader, Take again thy servant's soul. Grave his name, and pour the fragrant Balm upon the icy stone.

Take him, earth, for cherishing, To thy tender breast receive him. Body of a man I bring thee, Noble even in its ruin. By the breath of God created. Christ the prince of all its living. Take him, earth, for cherishing.

> Words: Prudentius (348–c. 413) tr. Helen Waddell (1889–1965) Music: Herbert Howells (1892–1983)

THE ADDRESS

Easter Scenes

<u>Hans Holbein the Younger (c.1497–92)</u>

Noli me tangere (1532-3), Royal Collection

Titian (c. 1488–1576), Noli me tangere (1511–12)

National Gallery, London

Professor Frances Spalding CBE Emeritus Fellow of Clare Hall, Cambridge

All stand for the HYMN

NEH 117

ELLACOMBE

Words: St John of Damascus trans. John Mason Neale (1816–66) Music: Mainz 'Gesangbuch' (1833)

THE BLESSING

All remain standing as the choir and clergy recess

Please remain quiet until the end of the organ voluntary

VOLUNTARY

Alleluyas Preston

THIS TERM'S CHARITIES

SING INSIDE is a Cambridge-based, student-led organisation aiding rehabilitation by bringing choral workshops into UK prisons. It has no paid staff and is dependent on volunteers and donations. Its founders believe that music can break down common stereotypes, social barriers, and encourage creativity, confidence and a greater sense of self-worth. www.singinside.org

FREEDOM FROM TORTURE is a British NGO that provides specialist counselling, group therapy and continuing support for survivors of torture. They provide expert medical assessments to support survivors' asylum claims and conduct research to monitor the incidence of torture around the world, defend survivors' rights and to educate lawmakers. www.freedomfromtorture.org

NEXT SUNDAY'S PREACHER

The Revd Canon Dr Alvyn Pettersen, Canon Theologian at Worcester Cathedral, will be speaking on Eric Gill's *Ascension* in our series *Easter Scenes*.

The texts of this term's sermons may be found on the Chapel website.

www.trinitycollegechapel.com

THIS EVENING'S MUSIC

In addition to having composed several large-scale choral works - of which Zimbe! Come and sing the songs of Africa (2008) is his most famous - Alexander L'Estrange is well-known as a jazz pianist, double bassist and arranger. Tonight's canticles immediately are recognised as being part of this sound world: the music moves elegantly between jazz modes as the mood of the text dictates, and the seamless transformation of rich choral textures into various soli, duet, and unison lines gives the setting a spacious ease, allowing for several moments of breath-taking beauty. These canticles are dedicated to Dr Edward Higginbottom in his final term as organist of the choir of New College, Oxford (where L'Estrange had been a chorister). The composer tells us that all of the thematic material is derived from the dates of Higginbottom's 'magnificent and long tenure', 1976-2014, and from the rising fifth E-B(H) of his initials.

'Within the year following the tragic death of President Kennedy in Texas, plans were made for a dual American-Canadian Memorial Service to be held in Washington. I was asked to compose an a capella work for the commemoration. The text was mine to choose, Biblical or other. Choice was settled when I recalled a poem by Prudentius.' So wrote Herbert Howells in the sleeve notes to the 1967 recording by King's College Choir of Take him, earth, for cherishing. The work, a setting of Helen Waddell's 'faultless translation', was immediately a masterpiece. But, although a high-profile commission of international prominence, Howells' relationship with the text he chose to set is strikingly personal. A diary entry from May 1958 reads 'Rain and Gloom. But the rain turned away with a sheer beauty of light. Prudentius' Hymnus ... kept my mind in safe refuge – as once it did ... for love of Michael' [his son who died in 1935 from Polio]. The piece, a model of Howells' mature style, certainly seems both beautifully expansive and fiercely intimate: it is deeply spiritual but not specifically religious, mourning a great loss, yet of a very personal narrative voice - the opening bars could as easily be in mourning for a mighty leader as they could a lost loved one.

SPECIAL SERVICES THIS WEEK

Thursday 10 May • 6.00 pm

Ascension Day Sung Eucharist

EVENTS THIS WEEK

All members of the College community are welcome at the following events

A Good Read: Book for Easter Term

Collect a free copy of Rowan Williams' book *Being Human: Bodies, Minds, Persons*, read it over the term and join us for a relaxed discussion over refreshments on Thursday 24 May at 8.30 pm in F2 Whewell's Court. Pick up a copy any time in weeks 1 and 2 from outside F2 Whewell's Court. Contact Andrew.

Survive and Succeed

A series of events and activities run by the Chaplains and Welfare reps to help members of Trinity survive and succeed during exam term. A leaflet listing events will be available from week 2.

Faith in the Fiction of Flannery O'Connor Tuesday • 8.15 pm • F2 Whewell's Court

A discussion of several short stories by this American writer (1925–64) whose bizarre and funny characters have left an indelible mark on Southern literature from the 1950s up to Cormac McCarthy. Contact Dana.

Nachtmusik & Compline Wednesday • 9.00 pm • Chapel

Relaxing music to bring the day to a close – for more details see the TCMS term card. Sung Compline (9.45 pm) and refreshments follow.

Women's Bible Study

Sunday • 4.30-5.30 pm • F2 Whewell's

Join us for tea and cake as together we explore the Bible and Christian spirituality. Contact Eleanor Lancelot.