



*Dean of Chapel*  
The Revd Dr Michael Banner

*Director of Music*  
Stephen Layton

*Chaplains*  
The Revd Dr Andrew Bowyer  
The Revd Kirsty Ross  
*(on Maternity Leave during Easter Term)*  
The Revd Dana English  
*Temporary Chaplain*

*Organ Scholars*  
Alexander Hamilton  
Asher Oliver

# CHORAL EVENSONG

Sunday 13 May 2018

*The Sunday after Ascension Day*

# ORGAN MUSIC BEFORE EVENSONG

Alexander Hamilton and Asher Oliver  
*Trinity College*

Organ Concerto in B $\flat$ , Op. 4, No. 2 (Handel)  
i. A tempo ordinario  
ii. Allegro

Movements from *Flötenuhrstücke* (Haydn)

Sonata Fort' e Piano per Organo (Sanger)

Kommt, eilet und laufet (Easter Oratorio),  
BWV 249 (Bach arr. De Jong)  
i. Sinfonia  
ii. Adagio  
iii. Chorus

Fancy for two to play (Tomkins)

Allegro from Brandenburg Concerto No. 3 in G,  
BWV 1048 (Bach arr. Hamilton)

*Welcome to this service of Choral Evensong  
sung by The Choir of Trinity College Cambridge*

*Please ensure that all electronic devices,  
including cameras, are switched off*

*The congregation stands when the choir and clergy  
enter the Chapel. The opening hymn will follow  
unannounced.*

**HYMN**

NEH 134

ST MAGNUS

Words: Thomas Kelly (1769–1854)  
Music: Jeremiah Clarke (c. 1673–1707)

*The minister reads*

Dearly beloved brethren, the Scripture moveth us in sundry places, to acknowledge and confess our manifold sins and wickedness; and that we should not dissemble nor cloak them before the face of Almighty God our heavenly Father; but confess them with an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy.

And although we ought, at all times, humbly to acknowledge our sins before God; yet ought we most chiefly so to do, when we assemble and meet together to render thanks for the great benefits that we have received at his hands, to set forth his most worthy praise, to hear his most holy Word, and to ask those things which are requisite and necessary, as well for the body as the soul.

Wherefore I pray and beseech you, as many as are here present, to accompany me with a pure heart, and humble voice, unto the throne of the heavenly grace, saying after me;

*All say, kneeling*

**Almighty and most merciful Father;  
We have erred, and strayed from thy ways  
like lost sheep.  
We have followed too much the devices  
and desires of our own hearts.  
We have offended against thy holy laws.  
We have left undone those things  
which we ought to have done;  
and we have done those things  
which we ought not to have done;  
and there is no health in us.  
But thou, O Lord, have mercy upon us,  
miserable offenders.  
Spare thou them, O God, which confess their faults.  
Restore thou them that are penitent;  
according to thy promises declared  
unto mankind in Christ Jesu our Lord.**

**And grant, O most merciful Father, for his sake;  
that we may hereafter live a godly, righteous,  
and sober life,  
to the glory of thy holy name. Amen.**

*The minister then says the ABSOLUTION*

Almighty God, the Father of our Lord Jesus Christ, who desireth not the death of a sinner, but rather that he may turn from his wickedness and live; and hath given power, and commandment to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins: He pardoneth and absolveth all them that truly repent, and unfeignedly believe his holy Gospel.

Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those things may please him, which we do at this present; and that the rest of our life hereafter may be pure and holy; so that at the last we may come to his eternal joy; through Jesus Christ our Lord.

**Amen.**

**RESPONSES**

Shepherd

O Lord, open thou our lips.  
And our mouth shall shew forth thy praise.

O God, make speed to save us.  
O Lord, make haste to help us.

Glory be to the Father, and to the Son:  
and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be:  
world without end. Amen.

Praise ye the Lord.  
The Lord's name be praised.

*The congregation sits for PSALM 70*

Haste thee, O God, to deliver me :  
make haste to help me, O Lord.

Let them be ashamed and confounded that seek  
after my soul : let them be turned backward and  
put to confusion that wish me evil.

Let them for their reward be soon brought to shame:  
that cry over me, There, there.

But let all those that seek thee be joyful and glad in  
thee : and let all such as delight in thy salvation  
say alway, The Lord be praised.

As for me, I am poor and in misery :  
haste thee unto me, O God.

Thou art my helper and my redeemer :  
O Lord, make no long tarrying.

Glory be to the Father, and to the Son : and to the Holy Ghost; As it was in the beginning, is now, and ever shall be : world without end. Amen.

*The FIRST LESSON is read*

A reading from the Book of Isaiah.

How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace; that bringeth good tidings of good, that publisheth salvation; that saith unto Zion, Thy God reigneth! Thy watchmen shall lift up the voice; with the voice together shall they sing: for they shall see eye to eye, when the Lord shall bring again Zion. Break forth into joy, sing together, ye waste places of Jerusalem: for the Lord hath comforted his people, he hath redeemed Jerusalem. The Lord hath made bare his holy arm in the eyes of all the nations; and all the ends of the earth shall see the salvation of our God.

Depart ye, depart ye, go ye out from thence, touch no unclean thing; go ye out of the midst of her; be ye clean, that bear the vessels of the Lord. For ye shall not go out with haste, nor go by flight: for the Lord will go before you; and the God of Israel will be your rearward. Behold, my servant shall deal, he shall be exalted and extolled, and be very high. As many were astonished at thee; his visage was so marred more than any man, and his form more than the sons of men: So shall he sprinkle many nations; the kings shall shut their mouths at him: for that which had not been told them shall they see; and that which they had not heard shall they consider.

Isaiah 52: 7–end

*All stand for the MAGNIFICAT*

Primi toni

Victoria

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour. For he hath regarded the lowliness of his handmaiden. For behold, from henceforth all generations shall call me blessed. For he that is mighty hath magnified me: and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things; and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed, for ever. Glory be to the Father...

*All sit for the* **SECOND LESSON**

A reading from the Gospel according to St Luke.

And he said unto them, These are the words which I spake unto you, while I was yet with you, that all things must be fulfilled, which were written in the law of Moses, and in the prophets, and in the psalms, concerning me. Then opened he their understanding, that they might understand the scriptures, And said unto them, Thus it is written, and thus it behoved Christ to suffer, and to rise from the dead the third day: And that repentance and remission of sins should be preached in his name among all nations, beginning at Jerusalem. And ye are witnesses of these things. And, behold, I send the promise of my Father upon you: but tarry ye in the city of Jerusalem, until ye be endued with power from on high.

And he led them out as far as to Bethany, and he lifted up his hands, and blessed them. And it came to pass, while he blessed them, he was parted from them, and carried up into heaven. And they worshipped him, and returned to Jerusalem with great joy: And were continually in the temple, praising and blessing God. Amen.

Luke 24: 44–end

*All stand for the* **NUNC DIMITTIS**

Tone I

Plainsong

Lord, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, Which thou hast prepared before the face of all people; To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father...

*All turn East and say the* **APOSTLES' CREED**

**I believe in God  
the Father Almighty,  
maker of heaven and earth:**

**And in Jesus Christ his only Son our Lord,  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried:  
he descended into hell;  
the third day he rose again from the dead;  
he ascended into heaven,  
and sitteth on the right hand of God  
the Father Almighty;  
from thence he shall come to judge  
the quick and the dead.**

**I believe in the Holy Ghost;  
the Holy Catholick Church;  
the Communion of Saints;  
the forgiveness of sins;  
the Resurrection of the body,  
and the life everlasting. Amen.**

The Lord be with you.  
**And with thy spirit.**

Let us pray.

*All kneel*

Lord, have mercy upon us.  
**Christ, have mercy upon us.**  
Lord, have mercy upon us.

Our Father **which art in heaven,**  
**hallowed be thy Name,**  
**thy kingdom come, thy will be done,**  
**in earth as it is in heaven.**  
**Give us this day our daily bread;**  
**and forgive us our trespasses,**  
**as we forgive them that trespass against us;**  
**and lead us not into temptation,**  
**but deliver us from evil. Amen.**

## RESPONSES

O Lord, shew thy mercy upon us.  
And grant us thy salvation.

O Lord, save the Queen.  
And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness.  
And make thy chosen people joyful.

O Lord, save thy people.  
And bless thine inheritance.

Give peace in our time, O Lord.  
Because there is none other that fighteth for us,  
but only thou, O God.

O God, make clean our hearts within us.  
And take not thy Holy Spirit from us.

## THE COLLECT OF THE DAY

O God the King of glory, who hast exalted thine only Son Jesus Christ with great triumph unto thy kingdom in heaven: We beseech thee, leave us not comfortless; but send to us thine Holy Ghost to comfort us, and exalt us unto the same place whither our Saviour Christ is gone before, who liveth and reigneth with thee and the Holy Ghost, one God, world without end. Amen.

## THE COLLECT FOR PEACE

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

## THE COLLECT FOR AID AGAINST ALL PERILS

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

### *All sit for the ANTHEM*

God is gone up (1951)

God is gone up with a triumphant shout:  
The Lord with sounding Trumpets' melodies:  
Sing praise, sing praise, sing praises out,  
Unto our King sing praise seraphic-wise!  
Lift up your Heads, ye lasting Doors, they sing,  
And let the King of Glory enter in.

Methinks I see Heaven's sparkling courtiers fly,  
In flakes of Glory down him to attend;  
And hear Heart-cramping notes of Melody  
Surround his Chariot as it did ascend:  
Mixing their Music, making ev'ry string  
More to enravish, as they this tune sing.

Words: Edward Taylor (c. 1642–1729)  
Music: Gerald Finzi (1901–56)

## THE ADDRESS

Easter Scenes

[Eric Gill \(1882–1940\), \*Ascension\* \(1918\),  
wood engraving on paper, Tate London.](#)

The Reverend Canon Dr Alvyn Pettersen  
*Canon Theologian, Worcester Cathedral*



*All stand for the* **HYMN**

NEH 332

MILES LANE

Words: Edward Perronet (1726–92) and others  
Music: William Shrubsole (1760–1806)

## **THE BLESSING**

*All remain standing as the choir and clergy recess –  
please remain quiet until the end of the voluntary*

## **VOLUNTARY**

Tocatta in E, BWV 566

Bach

## **THIS TERM'S CHARITIES**

[www.singinside.org](http://www.singinside.org) – a Cambridge-based, student-led organisation aiding rehabilitation by bringing choral workshops into UK prisons.

[www.freedomfromtorture.org](http://www.freedomfromtorture.org) – a British NGO that provides specialist counselling, group therapy and continuing support for survivors of torture.

[www.freedomfromtorture.org](http://www.freedomfromtorture.org)

## THIS EVENING'S MUSIC

Tomás Luis de Victoria was one of the most important composers of the Counter-Reformation, working in Spain and Italy in the late 16<sup>th</sup> and early 17<sup>th</sup> centuries. He trained first as a choirboy in Ávila Cathedral before going to Rome in 1565 with a grant from King Philip II. Some have suggested that Victoria trained with Palestrina whilst in Italy; certainly the Spaniard was influenced by Palestrina's style. Standard practice at the time would involve a choir singing a Magnificat with alternating verses of plainchant and polyphony. In fact, tonight's Magnificat *primi toni*, written in 1600 as a reworking an earlier version from 1576, sets all twelve textual verses to polyphonic music. The piece was part of an anthology dedicated to Emperor Philip III, and is written for two four-part choirs. Victoria uses these choirs separately and in combination to create a rich palette of musical textures.

Gerald Finzi's Ascension Day anthem for choir and organ was composed in 1946, and first performed at a festal morning service on St Cecilia's Day (22 November) in 1951 at the musicians' church of St Sepulchre's, Holborn Viaduct, under the direction of John Dykes Bower. The text – taken from Edward Taylor's *Meditation Twenty* and the jubilant 47th psalm – is given a ternary treatment by the composer, first accompanied by the fanfares of the 'sounding trumpets', then by a more lyrical central section ('making every string / More to enravish'), before being concluded by a recapitulation of the opening music as a final 'triumphant shout'. Patrick Gowers has described this piece – perhaps the best known of Finzi's choral compositions – as the *sine qua non* for musical offerings on the Feast of the Ascension. The ternary structure, much like Vaughan Williams' *O clap your hands* or Walton's *March Imperial*, lends the piece an ebullience and infectious cheerfulness highly appropriate for the Ascension of Christ.

## NEXT SUNDAY'S PREACHER

The Revd Helen Orr, Pioneer Minister at Michaelhouse, will be speaking on Gaudier-Brzeska's *The Dancer* in our series *Easter Scenes*.

## EVENTS THIS WEEK

**Sacred Space: Silent Prayer & Meditation**  
Tuesday • 9.00 pm • Chapel

An opportunity for members of College to relax in the peace and quiet of the Chapel, to learn about and experience contemplative prayer. Contact Sam Lohead (sgl30) and Oliver Dempsey (od264), ordinands.