

# **CHORAL EVENSONG**

Thursday 5 May 2022

Welcome to this service of Choral Evensong sung by The Choir of Trinity College Cambridge.

Please ensure that all electronic devices, including cameras, are switched off.

#### VOLUNTARY

Largo e spiccato from Concerto in d

Bach/Vivaldi

**INTROIT** sung from the Ante-Chapel

Surrexit Dominus (2011)

Surrexit Dominus vere, Alleluia. Et apparuit Simoni, Alleluia. Gloria Patri, et Filio, et spiritui Sancto.

The Lord is risen indeed, Alleluia. And has appeared to Simon [Peter], Alleluia. Glory be to the Father, and to the Son, and to the Holy Spirit.

> Words: Invitatory for Easter Mattins Music: plainsong arr. David Briggs (b. 1962)

All stand when the choir and clergy enter

#### **RESPONSES**

Mäntyjärvi

O Lord, open thou our lips. And our mouth shall shew forth thy praise.

O God, make speed to save us. O Lord, make haste to help us.

Glory be to the Father, and to the Son: and to the Holy Ghost; As it was in the beginning, is now, and ever shall be: world without end. Amen.

Praise ye the Lord. The Lord's name be praised.

#### All sit for PSALM 27

- The Lord is my light and my salvation; whom then shall I fear : the Lord is the strength of my life; of whom then shall I be afraid?
- When the wicked, even mine enemies and my foes, came upon me to eat up my flesh : they stumbled and fell.
- Though an host of men were laid against me, yet shall not my heart be afraid : and though there rose up war against me, yet will I put my trust in him.
- One thing have I desired of the Lord, which I will require : even that I may dwell in the house of the Lord all the days of my life, to behold the fair beauty of the Lord, and to visit his temple.

For in the time of trouble he shall hide me in his tabernacle : yea, in the secret place of his dwelling shall he hide me, and set me up upon a rock of stone. And now shall he lift up mine head : above mine enemies round about me. Therefore will I offer in his dwelling an oblation with great gladness : I will sing, and speak praises unto the Lord. Hearken unto my voice, O Lord, when I cry unto thee : have mercy upon me, and hear me. My heart hath talked of thee, Seek ye my face : Thy face, Lord, will I seek. O hide not thou thy face from me : nor cast thy servant away in displeasure. Thou hast been my succour : leave me not, neither forsake me, O God of my salvation. When my father and my mother forsake me : the Lord taketh me up. Teach me thy way, O Lord : and lead me in the right way, because of mine enemies.

- Deliver me not over into the will of mine adversaries : for there are false witnesses risen up against me, and such as speak wrong.
- I should utterly have fainted : but that I believe verily to see the goodness of the Lord in the land of the living.

O tarry thou the Lord's leisure : be strong, and he shall comfort thine heart; and put thou thy trust in the Lord.

Glory be to the Father, and to the Son : and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be : world without end. Amen.

The FIRST LESSON is read

Deuteronomy 7: 1–11

# All stand for the MAGNIFICAT

in Ab

Rubbra

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour. For he hath regarded the lowliness of his handmaiden. For behold, from henceforth all generations shall call me blessed. For he that is mighty hath magnified me: and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things; and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed, for ever. Glory be to the Father...

All sit for the SECOND LESSON Ephesians 2: 11-end

# All stand for the NUNC DIMITTIS

in A<sub>b</sub>

Rubbra

Lord, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, Which thou hast prepared before the face of all people; To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father...

#### All turn East and say the APOSTLES' CREED

I believe in God the Father Almighty, maker of heaven and earth:

And in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried: he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; the Holy Catholick Church; the Communion of Saints; the forgiveness of sins; the Resurrection of the body, and the life everlasting. Amen.

The Lord be with you. And with thy spirit.

Let us pray.

#### All kneel

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

#### THE LORD'S PRAYER

#### RESPONSES

O Lord, shew thy mercy upon us. And grant us thy salvation.

O Lord, save the Queen. And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness. And make thy chosen people joyful.

O Lord, save thy people. And bless thine inheritance.

Give peace in our time, O Lord. Because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us. And take not thy Holy Spirit from us.

# THE COLLECT OF THE DAY

Almighty God, who hast given thine only Son to be unto us both a sacrifice for sin, and also an ensample of godly life: Give us grace that we may always most thankfully receive that his inestimable benefit, and also daily endeavour ourselves to follow the blessed steps of his most holy life; through the same Jesus Christ our Lord. Amen.

# THE COLLECT FOR PEACE THE COLLECT FOR AID AGAINST ALL PERILS

# All sit for the ANTHEM

Blessed city, heavenly Salem (1914)

Blessed city, heavenly Salem, Vision dear of peace and love, Who of living stones art builded In the height of heav'n above, And by Angel hands apparell'd As a bride doth earthward move.

Out of heav'n from God descending, New and ready to be wed To thy Lord, whose love espous'd thee, Fair adorn'd shalt thou be led; All thy gates and all thy bulwarks Of pure gold are fashioned.

Bright the gates of pearl are shining, They are open evermore; And, their well earn'd rest attaining, Thither faithful souls do soar, Who for Christ's dear Name in this world Pain and tribulation bore.

Many a blow and biting sculpture Polish'd well those stones elect, In their places now compacted, By the heav'nly Architect, Never-more to leave the Temple Which with them the Lord hath deck'd.

To this Temple, where we call Thee, Come, O Lord of Hosts, today; With thy wonted loving-kindness Hear Thy servants as they pray; And thy fullest benediction Shed within its walls alway. Amen.

> Words: from a 7th century Latin hymn Music: Edward Bairstow (1874–1946)

All sit or kneel for the **PRAYERS** 

#### All stand for the HYMN

NEH 120

MACCABAEUS

Thine be the glory, risen, conquering Son; endless is the victory thou o'er death hast won; angels in bright raiment rolled the stone away, kept the folded grave-clothes where thy body lay.

Thine be the glory, risen, conquering Son, endless is the vict'ry thou o'er death hast won.

Lo! Jesus meets us, risen from the tomb; lovingly he greets us, scatters fear and gloom; let the Church with gladness hymns of triumph sing, for her Lord now liveth, death hath lost its sting:

No more we doubt thee, glorious Prince of Life; life is nought without thee: aid us in our strife, make us more than conquerors through thy deathless love; bring us safe through Jordan to thy home above:

> Words: Edmond Budry (1854–1932) tr. Richard Hoyle (1875–1939) Music: George Frideric Handel (1685–1759)

#### FINAL RESPONSES

Mäntyjärvi

All remain standing as the choir, clergy and Fellows recess; please remain quiet until the end of the organ voluntary

# VOLUNTARY

Allegro-Grave-Fuga from Concerto in d, BWV 596

Bach/Vivaldi